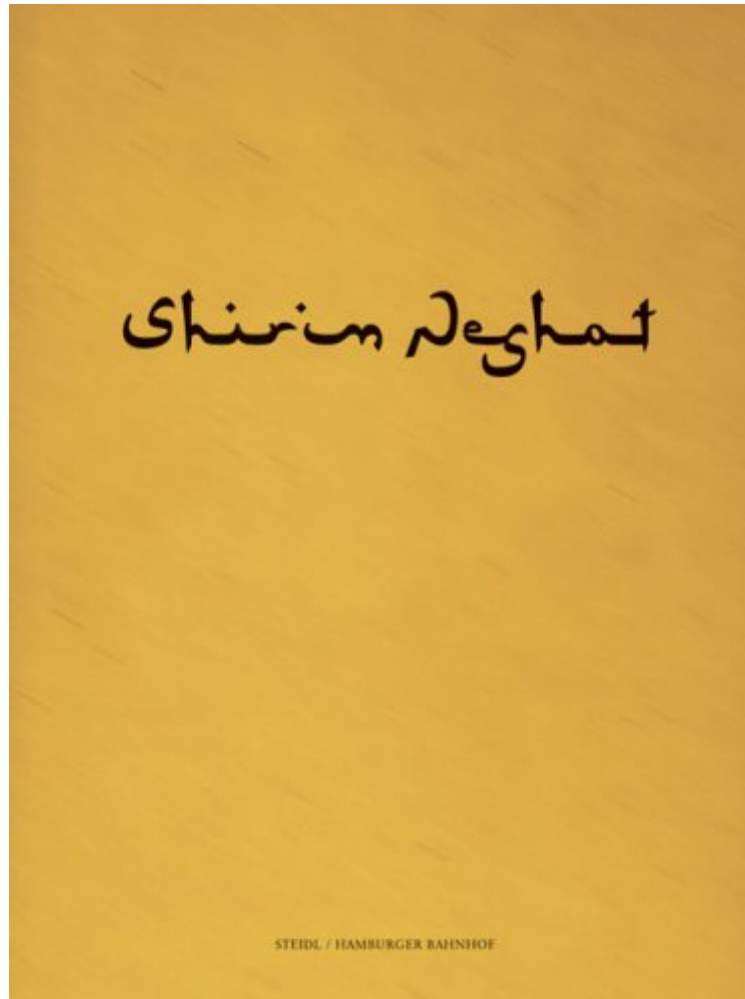


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## Shirin Neshat

Von Steidl

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**Von Steidl : Shirin Neshat** before purchasing it in order to gage whether or not it would be worth my time, and all praised Shirin Neshat:

KundenrezensionenHilfreichste Kundenrezensionen4 von 5 Kunden fanden die folgende Rezension hilfreich. Tolle KnstlerinVon Ein KundeIch bin beeindruckt von der Kraft dieser Bilder. Ich kann stundenlang mit der Betrachtung dieser Photos verbringen.Natrlich ist es, wie bei allen anderen Dingen auch, Geschmackssache. Ich persnlich bin sehr glcklich, dass ich diese Knstlerin entdeckt habe.Auf der art cologne 2003 habe ich gesehen, dass Shirin Neshat auf Platz 36 der zeitgenssischen Knstler ist.0 von 0 Kunden fanden die folgende Rezension hilfreich. Good Quality - Took a little longVon Alfred GrunwaldThe book arrived late but was in good condition.It would be great if for these type of

(expensive) items tracking numbers are provided.

**Kurzbeschreibung** Born in Iran in 1957, Shirin Neshat is best known for self-portraits in which she appears in a body-covering black chador, occasionally carrying a weapon. Gender politics is her subject, and the repression of women, whether through fundamentalism or cultural exoticism, is her target. Since 1984, Neshat has steadily gained a reputation for powerful, confrontational photographs that invert the expectations Westerners have of Middle Eastern culture. Her determination to eliminate Western assumptions about Middle Eastern women - in particular the often-disturbing ties Westerners make between overt violence and hidden sensuality - results in imagery that wrests aesthetic and political freedom from the dominant culture. In Neshat's case those dominant cultures are both the imperial West and fundamentalist Iran. This volume is dedicated to Neshat's latest video installations, and includes a brief overview of the artist's career with images from her most important works.

**Synopsis** The most recent work of the Iranian-American artist Shirin Neshat is a film entitled "Women without Men" - a poetic vision in five parts about five women who, after a difficult and uncomfortable journey, find themselves in a deceptively paradisiacal garden. The film is based on a novella of the same name by Shahrnush Parsipur, is a provocative allegory on the situation in Iran today. This book documents Neshat's development from her groundbreaking photographic works "Women of Allah" and "Unveiling" to her creations of more recent years, particularly the still incomplete project "Women without Men". She has repeatedly devoted her unmistakable work to the relationship between gender and culture, home and exile and to the situation of women in post-revolution Iran.